

What's On

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Artists' group celebrate 40th anniversary

New works commissioned to mark milestone festivities

by **Chloe Mayer**

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An artists' collective is celebrating its 40th birthday with 12 new works – one for each month of the anniversary year.

Acme Studios, which was launched in east London in November 1972 as a self-help artists' initiative, has commissioned some of its current artists to create pieces that will be presented on its website, and there'll be a range of events and exhibitions taking place until November next year to mark the celebrations.

One of the group's longest-serving members, painter Roger Kite, is set to unveil his latest exhibition on Saturday, November 17, as part of the festivities.

Focus

Some of the pieces in *Pathways* date back to 1976, but the show will mainly focus on Roger's work from the past 15 years.

A 48-page colour catalogue will accompany the exhibi-

tion, which takes place at the Acme Project Space, in Bonner Road, Haggerston and will run until Sunday, December 16.

Roger said: "I called the exhibition *Pathways* because my work's gone off in different directions over the 40 years I've been painting. It also refers to the fact that quite often I go walking and that leads to lots of source material being discovered.

Support

"It might seem that my work is quite abstract but it's just been processed through my imagination."

Roger, who joined the Acme team in 1978, will leave the organisation at the end of 2013 to pursue his own work full-time. He works across a range of mediums, including acrylic and oil on canvas and watercolour, pastel and charcoal on paper.

Acme was set up 40 years ago to support artists, and is now one of the country's leading studio development and management organisations. The group now owns proper-



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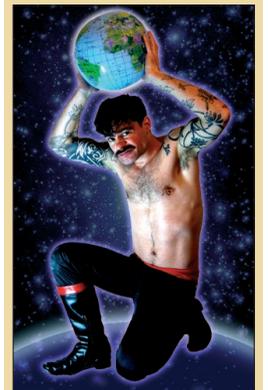
Artist Roger Kite

■ Artist Roger Kite with one of his pieces, *Swerving*, which is acrylic on canvas

ty in 16 buildings across east London, to provide affordable studio space to artists.

For more information about the group's anniversary celebrations, visit www.acme.org.uk/40years.

To view Roger's work, visit www.rogerkite.com.



■ Nathan Evans saving the Earth

Imaginings blossom for finale show

A unique amalgamation of cabaret, art and film is to come to east London this month for the grand finale of its national tour.

The snappily titled *I Love You But We Only Have Fourteen Minutes To Save The Earth* is the product of Nathan Evans' vivid imagination and has been a major success at showings around the country.

It features performances from Nathan and three other artists, each of whom are given the brief to save the world from Armageddon within the tight 14-minute time frame.

Ahead of the performance at Stratford Circus, Nathan said: "After a year of manuring and pruning it's been a pleasure to oversee the original *I Love You But... seedlings blossoming* and, as we move into autumn, the show continues to branch out to new audiences and bear new artistic fruit.

"I'm looking forward to working with new artists at Stratford Circus to create another new piece to end our tour (if the world doesn't end before)."

The performances are to be held on Friday, November 16, at Stratford Circus.

For more information and tickets, visit www.stratford-circus.com.

» TAKE FIVE: Stuck for something to do? Here are our picks of the week

TO SEE

French choreographer, dancer, mime artist and director Philippe Decouflé presents the UK premiere of his company's new show at Sadler's Wells, in Rosebery Avenue, N1, this week.

Panorama runs from tomorrow (Friday) until Sunday. Tickets £12 to £38 from www.sadlerswells.com or 0844 412 4300.

TO HEAR

Singer-songwriter Sandi Thom – best known for 2006 single *I Wish I Was A Punk Rocker (With Flowers In My Hair)* – comes to Islington on the back of her fourth album, *Flesh and Blood*.

She plays the O2 Academy Islington in the N1 Centre, Parkfield Street, N1, tonight (Thursday). Doors 7pm, www.ticketweb.co.uk.

TO WATCH

Fresh from the first tour of Europe by a British burlesque show, *An Evening of Burlesque* unveils its brand-new production at London's IndigO2 on Friday. Expect sizzling performances, comedy and magic acts. Prizes will also be awarded for the best dressed member of the audience. To book tickets please call 0844 844 0002.

TO LEARN

The world's largest surviving tidal mill at Three Mills Island, Stratford, is open on Saturday and Sunday, from 11am to 4pm, offering the chance to explore the building.

Ellie's Archair Walks, a slideshow tour of 18th century Covent Garden, will also be on Sunday at 3pm. Visit www.housemill.org.uk

TO LAUGH

Check out some comedy fireworks as *Mock The Week's* Andy Parsons comes to town armed with a topical, wisecracking routine.

See a stand-up at work at Pleasance Islington, Carpenters Mews, N7, on Saturday from 8.30pm.

Costs £7.50, call 020 7609 1800.