



REVIEWS  
**STAGE**

**Chicken** Welcome to the Bronx. In this new production Craig Kelly, Queer as Folk's Vince, explores the desperate underclass of New York, where two street-savvy best friends do anything to make a quick buck. The show follows an unusual set up where the two protagonists decide to take a sickly Rooster and make it into a poultry version of Rocky to win big in an illegal cockfight. When it comes to cocks you could say we're experts, and this sounds like one we would love to spend a night with. From 25 June. Trafalgar Studios, Whitehall, London, [innercityproductions.co.uk](http://innercityproductions.co.uk) ■

**Doris Day Can Fuck Off** Based on its charming title you'd be forgiven for thinking that this was some kind of Kill Bill-esque revenge play against dear old Doris. However, the Hollywood actress and singer doesn't get a look in as Greg McClaren instead takes the opportunity to create his own one-man opera. The premise is simple, McClaren goes out into the world but instead of speaking he sings, and makes the world into his own private musical. He tapes the reactions of his victims and blends them into a film showcasing their reactions, which put us in mind of a hilarious hybrid of Glee and Punk'd. At first glance McClaren's pet project might seem like nothing more than a night of comedy, with some Borat style laughs. But just beneath the surface there's a whole lot of meaning which will keep you hooked from start to finish. DDCFO feels like a perfect antidote for anyone who grew up watching High School Musical, and not just because they were nursing a secret crush on the young Zac Efron... not that we did that. Ever. From 20 June, Soho Theatre, Dean Street, London, [sohotheatre.com](http://sohotheatre.com) ■



**Cantina** Without being salacious, this show is dripping in sex. A one hour revue of spine-tingling acrobatics and circus tricks, the ridiculously handsome cast frequently strip off – what they do with a newspaper and clown nose will have you gasping. Runs until 30 September, London Wonderground, Southbank, London, [Cantinalondon.com](http://Cantinalondon.com) ■

**The Picture of Dorian Gray** The picture is out of the attic and gets dusted off as Dorian Gray returns to the stage. A beautiful boy and a city filled with unlimited hedonistic pleasure, count us in. From 18 June. Ye Olde Rose and Crown Theatre, Hoe Street, London, [roseandcrowntheatrepub.webeden.co.uk](http://roseandcrowntheatrepub.webeden.co.uk) ■

**Summer and Smoke** Alma is chaffing against her role as the dutiful ministers daughter while she lusts after her freewheeling and desirable neighbour. A summer romance with a cute boy next door, makes us hot just thinking about it. Previews from 13 June. Southwark Playhouse, Shipwright Yard, London, [southwarkplayhouse.co.uk](http://southwarkplayhouse.co.uk) ■



**I Love You But We Only Have Fourteen Minutes To Save The Earth** As we get closer to the end of the 2012 the doomsday prophets are once again out in force saying our days are numbered. No one likes a pessimist! So perk yourself up with this show, which follows three artists who are given only 14 minutes to save the planet. With its terrific blend of cabaret, film and bombastic humour, its captive audience is urged to come and see the Earth out with a bang, not a fizzle. From 4 July, Soho Theatre, Dean Street, London, [sohotheatre.com](http://sohotheatre.com) ■